

AUTUMN LORDS

As recorded by Tony MacAlpine
(From the 1987 Album MAXIMUM SECURITY)

Transcribed by JUNY

Music by
Arranged

A Intro

♩. = 140

1

Gtr I

T 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 2 3 2 4 2 1 4 2 2 3 4 2 2 4 2 1 4 1 2 4

A 4 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4

B 4 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4

H P P H P H P P

Gtr II

T 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 5 7 5 7 6 4 4 2 2 3 4 2 2 4 2 1 4 1 2 4

A 4 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 5 7 5 7 6 4 4 2 2 3 4 2 2 4 2 1 4 1 2 4

B 4 2 2 3 4 2 2 4 2 1 4 1 2 4 2 1 5 7 5 7 6 4 4 2 2 3 4 2 2 4 2 1 4 1 2 4

H P P H P H P P

4

T 2 1 2 4 1 2 2 4 1 2 4 2 9 7 7 8 9 7 16 15 14 17 15 14 14 15 14 16 14 13 16 15 16 13 15 16 15

A 2 1 2 4 1 2 2 4 1 2 4 2 9 7 7 8 9 7 16 15 14 17 15 14 14 15 14 16 14 13 16 15 16 13 15 16 15

B 2 1 2 4 1 2 2 4 1 2 4 2 9 7 7 8 9 7 16 15 14 17 15 14 14 15 14 16 14 13 16 15 16 13 15 16 15

H

T 2 1 2 4 1 2 1 2 4 2 3 5

A 2 1 2 4 1 2 1 2 4 2 3 5

B 2 1 2 4 1 2 1 2 4 2 3 5

2 5 4

7

Treble clef staff: Melodic line with various intervals and accidentals.

Guitar staff: Fret numbers 14, 12, 11, 12, 14, 11, 14, 16, 15, 14, 17, 15, 14, 9, 10, 9, 12, 10, 9, 11, 10, 12, 11, 9, 7, 9, 7, 10, 9, 7, 9, 7, 11, 9, 7. Techniques: *sl.*, H, P, P, P, P, H, P, P, P.

Bass staff: Fret numbers 4, 2, 7, 4, 2.

9

Treble clef staff: Melodic line with various intervals and accidentals.

Guitar staff: Fret numbers 5, 7, 5, 9, 7, 5, 7, 6, 4, 7, 6, 4, 5, 4, 7, 5, 7, 6, 4, 7, 6, 4, 3, 4. Techniques: H, H, P, P, *sl.*, P.M., P.M., P.M.

Bass staff: Fret numbers 5, 4, 4, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2.

11

Treble clef staff: Melodic line with various intervals and accidentals.

Guitar staff: Fret numbers (4). Techniques: P.M., P.M., P.M., P.M., P.M., P.M.

Bass staff: Fret numbers 4, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2.

B Verse
§

13

T
A
B

4 2 2 3 4 2 2 4 2 1 4 1 2 4

H P P

P.M.-----| P.M. P.M.-----|

15

T
A
B

2 1 2 4 1 2 4 2 1 2 3 2 4 2 1 4 2 2 3 4 2 2 4 2 1 4 1 2 4

H P H P P

17

T
A
B

2 1 2 4 1 2 6 7 4 6 7 5 6 7 5 7 9 5 14 13 12 15 12 13 13 14 16 14 15 18 15 14 16 14 13 14

P P

2 1 2 4 1 2 2 4 1 2 4 2 2 4 2 3 5 2 2 4 1

0 4

19

T 14 19 14 17 14 15 14 14 15 14 16 14 13 16 11 15 11 18 19 18 16 19 17 16 18 16 15 18 16

A 16 14 16 14 15 14 16 14 13 16 12 11 15 11 18 19 18 16 19 17 16 18 16 15 18 16

B 16 14 16 14 15 14 16 14 13 16 12 11 15 11 18 19 18 16 19 17 16 18 16 15 18 16

P P H P sl. sl. P P P

21

T 18 18 19 18 16 15 16 18 19 16 18 19 15 16 18 19 16 17 19 16 18 19 21 16 17 16 17 16 18 16 18 16 15 16 18 16 17 19 16 18

A 18 18 19 18 16 15 16 18 19 16 18 19 15 16 18 19 16 17 19 16 18 19 21 16 17 16 17 16 18 16 18 16 15 16 18 16 17 19 16 18

B 18 18 19 18 16 15 16 18 19 16 18 19 15 16 18 19 16 17 19 16 18 19 21 16 17 16 17 16 18 16 18 16 15 16 18 16 17 19 16 18

P

P.M.-----| P.M.-----|

23

T 19 16 16 11 12 11 12 11 13 11 14 13 14 11 13 11 12 14 13 13 14 13 11 13 11 14 13 14 11 13 14 11 13 11

A 19 16 16 11 12 11 12 11 13 11 14 13 14 11 13 11 12 14 13 13 14 13 11 13 11 14 13 14 11 13 14 11 13 11

B 19 16 16 11 12 11 12 11 13 11 14 13 14 11 13 11 12 14 13 13 14 13 11 13 11 14 13 14 11 13 14 11 13 11

P

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody (treble clef, 25), a guitar accompaniment (treble clef, 12-13-13-13-14-13-14-13-11-13-14), and a bass line (treble clef, 6-4-4-4-4-4-4-4-6-4-6-4-4-4-4). The second system continues the vocal melody (treble clef, 12-7-9-7-9-13-9-12-9-12-9-14-9-9-11-11-15-11-11-14-11) and the guitar accompaniment (treble clef, 6-4-4-4-4-4-4-4-6-4-6-4-4-4-4). The third system shows the vocal melody (treble clef, 12-7-9-7-9-13-9-12-9-12-9-14-9-9-11-11-15-11-11-14-11) and the guitar accompaniment (treble clef, 6-4-4-4-4-4-4-4-6-4-6-4-4-4-4).

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal melody (treble clef, 2/4 time) and a guitar accompaniment (treble and bass staves). The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is written in G major and 2/4 time.

To Coda

[illegible]

D solo1

32

T
A
B

P.M.-----|

T
A
B

4 4 4 4 4 4 4

2
2
2
2
2
2
2

7
7
7
7
7
7
5

35

T
A
B

16 14 16 16 (16) 17 19 21 21 22 21

P sl.

T
A
B

2
2
2
2
2
2
2

7
7
7
7
7
7
5

7
7
7
7
7
7
4

E solo2

40

T
A
B

21 (21) 21 12 12 12 11 12 11 12 10 9 9 12 9 10 9 10 12

sl. sl.

T
A
B

6
6
6
6
6
6
6

4
4
4
4
4
4
4

2
2
2
2
2
2
2

42

44

46

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47

T
A
B 14 16 12 14 12 14 16 12 14 16 13 14 16 14 15 17 19 16 17 17 16 17 16 19 16 13 9 10 9 11 9 10

sl. P P P

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

F outro

49

T
A 11 (11) (11)
B

P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.----- P.M.-----

T
A 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

T
A
B

P.M. P.M.----- P.M. P.M.-----

T
A 3 3 3 3 4 4 4 4
B 5 5 5 5 2 2 2 2

G SOLO 3[illegible]

H FINAL SOLO

65

T 19
A 9 6 7 9 6 8 9 6 7 9 7 8 10
B 8 8 10 8 7 8 8 8 9 6 7 9 6 8 9 6 7 9 7 8 10

68

T 10 12 9 9 11 9 8 9 9 9 12 13 9 10 12 10 9 10 10 9 13 14 9 11 9 10 12 9 10 12 9 10 11
A 9 9 11 9 8 9 9 9 12 13 9 10 12 10 9 10 10 9 13 14 9 11 9 10 12 9 10 12 9 10 11
B sl. 11 11

71

T 10 6 6 7 6 9 7 6 8 8 4 4 5 4 7 5 4 6 P.M.-----|
A 7 6 8 9 8 6 9 6 7 6 6 9
B 7 6 8 9 8 6 9 6 7 6 6 9

D.S. al Coda

74

P.M.-----| P.M.-----|

T
A
B

10 8 8 8 11 8 8 10 6 10 6

8 6 6 6 7 9 7 6 6 6 8 4

P

Gtr II

T
A
B

76

T
A
B

4 (4) 4

P.M.-----|

T
A
B

2 2